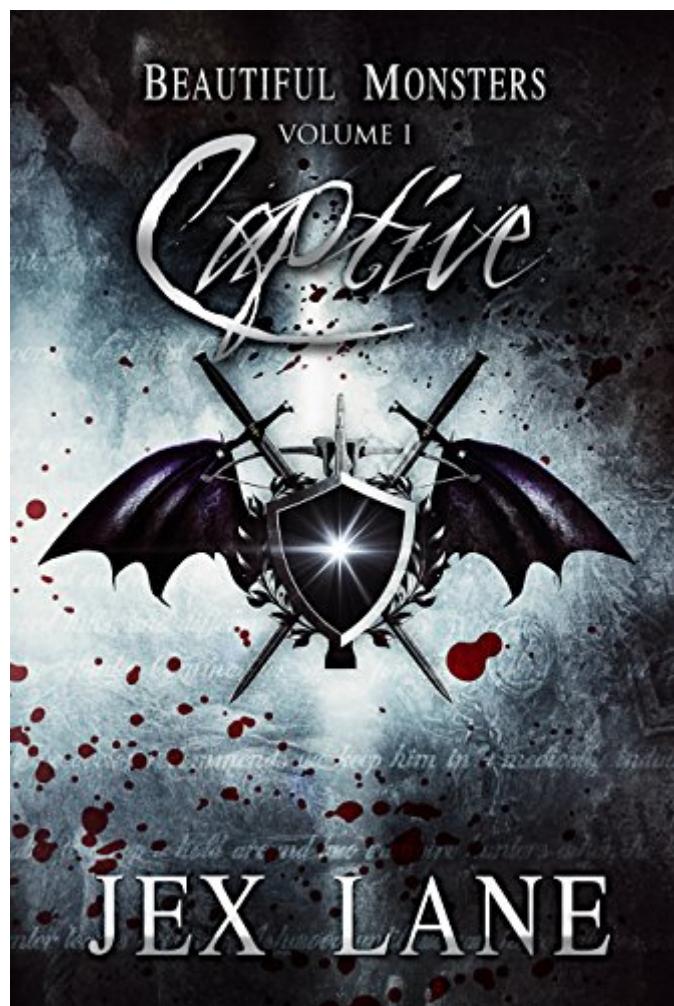


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# Captive: Beautiful Monsters Vol. 1



## Synopsis

Matthew Callahan has spent seven years struggling against the insatiable hunger for blood consuming him. Unable to stop the vampire inside from preying on humans, he keeps himself confined to a lonely existence. Everything changes the night he is lured into a trap and taken prisoner by High Lord General Tarrickâ "a seductive incubus who feeds off sexual energy. Forced into the middle of a war between vampires and incubi, Matthew is used as a weapon against his own kind. Although he's desperate for freedom, he is unable to deny the burning desire drawing him to the incubus general he now calls Master. This book is intended for mature audiences.

## Book Information

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## Customer Reviews

4.5 StarsI was apprehensive and eager to start *Captive*. I was intrigued by the blurb but the story was completely different from what I thought it was going to be. When I read âœMasterâ • my mind automatically goes to BDSM but that wasnâ™t the case here. Thatâ™s not necessarily a bad thing

I just had to get in a different mindset. Matthew has been a loner for seven years after being turned into a vampire and he considers himself a monster who thrives on blood and kills humans in order to get it. His life takes a drastic change when he is lured into a trap by the High Lord General Tarrick who is an Incubus and takes Matthew prisoner. Tarrick has his reasons for capturing Matthew, he being a vampire, one of those reasons, but what they get is more than any of them could have ever planned for. Matthew knows very little about the vampire side of him and what he does know has come through trial and error. He was turned and abandoned so he never knew who sired him nor did he have anyone to teach him how to use his abilities. Now that he is a prisoner, Tarrick and the other Incubus observing him, make several new discoveries about Matthew and realize he is far more capable and has far more abilities than anyone they've ever encountered. Now what does this mean for Matthew? The world-building the author creates is very intense, and there are certain parts that are hard to read as Matthew endures training that is brutal and goes on for days at a time. As weeks pass, Matthew learns new things about himself and about his vampire and incubus abilities. He also begins to become emotionally attached to Tarrick, not only as his Master, but as someone who he wants to earn his respect and praise.

Wow-- What a surprise! Just when you think vampires and other critters, like incubi are so ho-hum you'd just roll your eyes and walk on by, there comes along an adventure that doesn't bother twisting vamps into something sparkly or incubi into something sweet, but just through telling a good story, your interest is captured, just like it was with the first cool paranormal book you fell in love with... (and hey, captured, Captive! see what I did there? OK... yeah...) So, Matthew lives in a world where the paranormal is hidden, and like so many fictional characters before him, he's jumped one night and turned into a vampire and, abandoned by his Sire, has an insatiable blood-thirst and needs to stay away from his wife and child and just learn to survive... The action starts right away as he's lured into a trap and tries to fight his way out. But it's a trap laid by a powerful Incubus Lord and he's well and truly captured, since he pretty much knows nothing about vampires and wasn't aware of other paranormals. It turns out that there's a war that's been going on between Vamps and Incubi... centuries-long, full-on war. The two sides absolutely hate each other and kill on sight... but Tarrick, the Incubus Lord, is curious about Matthew and takes him captive. The subtitle of Beautiful Monsters is right too, and not just in a poetic way. The Incubi are all incredibly beautiful. It's their thing. But whoa, they are NOT nice. Matthew is able to survive, but mostly because he's a vampire and can manage to heal up from say, getting every bone smashed in his body. There's a hierarchy, of course, and Matthew must address Tarrick as Master. It doesn't go all Dom/sub, but there's lots

of sex, m/m, m/f, and some non-consensual. This is definitely NOT G-rated.

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